**LONDON & SOUTH EAST DRESSAGE TO MUSIC CHAMPIONSHIPS**

**RULES 2017**

1. **GENERAL RULES**

 **NB: NO HORSE/RIDER COMBINATION MAY ENTER MORE THAN THREE INDIVIDUAL DRESSAGE TO MUSIC CLASSES**

1. Where not specified, rules for the qualifiers and final to be as per the current British Riding Clubs Official Rules unless agreement is reached by the London & South East Novice Championships Representatives Committee. It is up to the individual clubs to bring these rules to the notice of competitors.
2. In the event of any horse or rider at either a qualifier or the final being found to be ineligible, the horse/rider will be disqualified and the Club may be debarred from the competition the following year.
3. In the event of the Championships being cancelled, a percentage of the entry fees will be kept to cover administrative and cancellation costs.
4. Entry fees for the qualifiers will be at the discretion of the organisers of each competition and payment to be made as directed by them.
5. Notifications of the full results of Qualifiers to be made by the Area Secretary or Competition Organiser immediately after the qualifier on the form provided and sent to the Championship Organiser/Secretary at the address shown in the championship schedule.

**2 PROTECTIVE HEADWEAR**

a) Protective headwear must be worn at all times by anyone, whether or not a competitor, riding anywhere at a London & South East competition. Harnesses must be correctly adjusted and fastened. Failure to do so will incur elimination. ‘Protective headwear’ constitutes a hat which meets one of the following standards:

British PAS 015: 1998 or 2011 provided they are BSI Kitemarked

 VG1 01.040: 2014-12 provided they are BSI Kitemarked

European VG1 01.040: 2014-12 provided they are BSI Kitemarked

American ASTM F1163: 2004a or 04a onwards provided they are

SEI marked SNELL E2001;

Australian & AS/NZS 3838: 2006 onwards provided they are SAI global marked

New Zealand

1. **At all L&SE qualifiers and championships ‘protective headwear’ must show a visible orange BRC ‘hat tag’.**
2. For the costume classes (Pas Seul - Pas de Deux – Elementary if relevant) competitors must take into account the requirement for protective headwear to be worn when designing the costume.

**3 ELIGIBILITY**

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1. Competitors must be members of an affiliated British Riding Club within Areas, 6, 10, 11 or 13
2. If not a British Dressage full/music member riders **mus**t have Riding Clubs BD Music Membership **(official membership numbers must be included on all entry forms).**
3. Horses only require (free) associate membership of British Dressage
4. Those who have qualified at an Area competition will be invited to compete at the Championships. **If space allows, the Organiser of the Championships may accept entries from competitors who have not taken part in a qualifier**
5. Competitors may only qualify for these classes at the qualifier held in their own Area. **If not held, direct entry may be applied for.**
6. Junior competitors are those under 18 years on 1 January 2017.
7. Horses/ponies must be at least 4 years old.
8. There is no height restriction on horses/ponies.
9. The rider must not have gained Pony Club A Test or BHSII or BHS Stage 4 during the last 10 years. **NB: Not applicable to Elementary, Medium or Advanced Medium classes.**
10. The rider must not have gained FBHS or BHSI. **NB: Not applicable to Elementary, Medium and Advanced Medium classes.**
11. The rider must be eligible to compete in qualifiers at BD Novice, Elementary, Medium and Advanced Medium level *(i.e. if not eligible to compete at this level in BD, then rider not eligible for L&SE DTM)*.
12. The horse/rider combination must not have attended a BRC or BD dressage/DTM championship at Elementary level or above during the last 3 years.
13. No rider/horse may compete for more than one Club during the year in the L&SE Championships.
14. Any qualifications obtained after the closing date of the qualifying competition will not debar the competitor from taking part in the Championships.
15. In all cases where a number of years are referred to, the date for the assessment is 1st January in that year.
16. In the Novice Dressage to Music, a horse with no BD points that has competed in a BD DTM competition and gained over **67%** in that competition must compete in Section 2.
17. A horse that had previously gained BD points but is not currently registered with BD and has been downgraded by BRC may compete at the level to which it has been downgraded. A copy of the BRC downgrading letter must be sent with the entry form.

**4 THE COMPETITIONS**

 There are a number of L&SE DTM classes which are open to Riding Club members (both seniors and juniors) who have qualified at an Area competition, as follows:

**a) Intro Dressage to Music: Arena – 20m x 40m**

 **Test: BD Intro Freestyle - With Music 2016**

 **Time allowed: 3½ - 4 minutes**

 **Restriction: NOT open to those competing in Novice classes or above**

b) **Prelim Dressage to Music**

 **Test: BD Prelim Freestyle to Music 2016**

 Time allowed: 4 - 5 minutes

 Open to competitors riding horses/ponies with no BD points gained at Novice or higher, nor to have gained over **67%** in a BD DTM competition above Prelim.

c) **Novice Dressage to Music**

 **Test: BD Novice Freestyle to Music 2016**

 **Time allowed: 4 - 5 minutes**

Section 1: Open to competitors riding horses/ponies with **NO** BD points gained at Novice or higher*.* A horse with no BD points that has gained over **67%** in a BD DTM competition is **NOT** eligible for this Section and must compete in Section 2.

Section 2: Open to competitors riding horses/ponies with no more than 1**24** BD points gained at Novice or higher.

1. **Pas Seul (Novice DTM in costume)**

**Test: L&SE Novice Championships DTM in costume - Pas Seul** **2013**

Time allowed: 4 - 5 minutes

In addition to the marks for the technical performance of the test, additional marks will be given for the artistic section, including the costume.

1. **Pairs Dressage To Music**

**Test: BRC Pairs Dressage to Music Freestyle** **2014**

Time allowed: 4½ - 5 minutes

Open to competitors riding horses/ponies with no more than **124** BD points.

1. **Pas de Deux (Pairs DTM in costume)**

**Test: L&SE Novice Championships DTM in costume - Pas de Deux** **2013**

Time allowed: 4½ - 5 minutes

In addition to the marks for the technical performance of the test, additional marks will be given for the artistic section, including the costume.

g**) Elementary Dressage to Music – with or without costume**

 **Test: BD Elementary Freestyle to Music 2016**

Time allowed: 4½ – 5 minutes

 Horse/Rider combination not to have competed in a DTM Regional Final before the closing date of entries

1. **Medium Dressage to Music**

**Test BD Medium Freestyle to Music 2016**

Unlimited Medium points, up to 35 Advanced Medium points, zero points at PSG and above.

1. **Advanced Medium to Music**

**Test BD Advanced Medium Dressage Freestyle to Music 2016**

Unlimited Advanced Medium points, up to 35 PSG points, zero points at Inter 1 or above

**5 ARENA SIZES**

**Unless otherwise specifically stated**, the arena size for all tests is 20m x 60m. However a competitor may ask to ride in a 20m x 40m arena and where feasible such a request may be granted at the organiser’s discretion.

**6 ADDITIONAL TACK & DRESS GUIDELINES FOR PAS SEUL / PAS DE DEUX**

1. Protective headwear **must** be worn and competitors should take this into account in designing the costume.
2. Footwear with a defined heel **must** be worn.
3. The accuracy/relevancy of the costume to the theme, the appearance and cleanliness of the costume(s) on rider(s) and horse(s) will be taken into account.
4. Any costume(s) on the horse(s) must be fitted safely.
5. Bridles: In the first instance as per **current** BRC Official Rules for Prelim/Novice DTM, i.e. snaffle bridle and Elementary snaffle or double bridle. **In the event of a problem or dispute arising the current BD Office Rules shall be referred to**.
6. Side saddles are permitted.
7. All other tack/dress **as e) above**

**7 NUMBERS TO QUALIFY**

Intro Dressage to Music: 1st – 6th from each Area qualifier

Prelim Dressage to Music : 1st – 6th from each Area qualifier

Novice Dressage to Music: 1st – 4th in each section from each Area qualifier

 (or 8 over both sections if less than four in either section)

Pas Seul: 1st – 8th from each Area qualifier

Pairs Dressage to Music: 1st – 6th from each Area qualifier

Pas de Deux: 1st – 6th from each Area qualifier

Elementary 1st – 6th from each Area qualifier

If there are insufficient entries in any of the classes, the organisers may accept entries from others who are eligible under the rules – with preference to those competitors who entered a qualifier but were unable to compete. This rule will also be subject to overall entries on the day.

**8 PRIZES AT THE CHAMPIONSHIPS**

**Rosettes to 6th place in ALL classes.**

**Perpetual Trophies**:

Intro DTM: Foss Dressage to Music Trophy to winner *kindly donated by Donald Kear*

Prelim DTM: Troi Stjerne Trophy to winner *kindly donated by Sara Green*

Novice DTM Sec. 1: Victor Attwooll Trophy to winner *kindly donated by Beryl Bovingdon & Lisa Smith*

Novice DTM Sec. 2: Lone Ranger Trophy to winner *kindly donated by John & Ann Foss*

Pas Seul: Demelza Trophy to winner *kindly donated by Victor Attwooll*

Elementary:Fifi Memorial Trophy to winner *kindly donated by Jenny D’Entremont*

Medium D’Entremont Trophy to winner *kindly donated by Jenny D’Entremont*

Advanced Medium Gill Hammond Trophy to winner *kindly donated by Donald Kear*